

EDITH AND PAUL ARE IN THE LUGGAGE CAR, HIDING
IN THE PILLOW CART FROM WILL. WILL IS
SEARCHING FOR THEM AT THE BACK OF THE LUGGAGE
CAR.

001 WILL

I heard you! Come out! Whoever you
are!

002 PAUL

(Whispers)

Don't. Make. A. Sound.

003 EDITH

(whispers)

But Paul! It's Dad!

004 PAUL

(whispers)

Don't answer, Edith! We have to
keep hiding if we want to protect
him!

EDITH SNEEZES.

005 WILL

(Stops moving to listen.)

Come out! Immediately. Wherever you
are hiding - come out!

WILL TAKES A FEW STEPS TOWARDS THE PILLOW
CART, THEN STOPS TO LISTEN.

006 PAUL

(whispering)

Stop sneezing, Edith!

007 EDITH

(whispering)

I can't help it! The feathers are
tickling my nose!

WILL WALKS BACK TOWARDS THE BACK OF THE
LUGGAGE CAR. HE PUSHES OVER A FEW BAGS,
SEARCHING AROUND THE CRATES AND TRUNKS.

008 WILL

I don't know who you are or how you
got onboard this train, but come
out! I can hear you!

EDITH SNEEZES AGAIN. WILL TURNS ABOUT AND
MAKES FOR THE PILLOW CART.

009 WILL

Ah - I heard you! Whoever you are,
get out of the pillow cart now. I
won't have any stowaways on my -

010 EDITH

(Speaks as she struggles
among all the pillows.)
I'm here! I'm here, Daddy.

011 PAUL

(whispering)
Aw, Edith! We're supposed to be
hiding!

EDITH STANDS UP IN THE PILLOW CART.

012 WILL

Edith!

WILL RUNS TO THE PILLOW CART.

013 EDITH

(Holds out her arms)
It's me, Daddy! I'm here!

014 WILL

(He picks her up quickly
and hugs her to him.)
How did you get in here? Is Paul
here? Are you alright?

015 PAUL

(Emerging from the
pillows.)
I'm right here, Dad!

WILL HUGS HIS CHILDREN TIGHTLY AGAINST HIS
CHEST THEN SETS THEM DOWN ON THE FLOOR.

016 WILL

There you are! Where did you come
from? I thought you were back in
Chicago!
(Remembers the last time
he saw them. His tone
changes. Grave.)
Louise. Louise - your mother was
searching for you high and low. How
did you get on the Night Train?
(MORE)



EPISODE THIRTEEN

Betrayed

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2022

November 13, 2024

First Formatting Edit - Brittany Lum

It's a cold, wintry morning in January and Edith and Paul are in the luggage car, hiding in the pillow cart from their father. Will is searching at the back of the luggage car for the unknown stowaways. "I heard you!" he declares confidently "Come out! Whoever you are!"

Paul tries to keep still as the footsteps come closer. "Don't. Make. A. Sound." he whispers to Edith.

"But Paul! It's Dad!" she whispers back.

"Don't answer, Edith! We have to keep hiding if we want to protect him!"

Edith nods, but her nose has already started twitching. Paul scrunches up his face as Edith can no longer hold in her sneeze. The footsteps stop abruptly as they hear their father's voice command, "come out! Immediately. Wherever you are hiding - come out!"

The heavy steps move hesitantly toward their hiding spot, then stop again.

"Stop sneezing, Edith!" Though Paul's urgent whispers are likely not helping anyways.

"I can't help it! The feathers are tickling my nose!"

Surprisingly the footsteps continue on towards the back of the luggage car. Will pushes over a few bags and searches behind the crates and trunks piled against the walls of the car.

Growing frustrated, Will tries again to coax the mysterious noises into revealing themselves. "I don't know who you are or how you got onboard this train, but come out! I can hear you!" Another stifled sneeze from Edith causes him to quickly turn and head directly toward the pillow cart. "Ah - I heard you! Whoever you are, get out of the pillow cart now. I won't have any stowaways on my..."

Edith's muffled little voice struggles up through the pile of pillows "I'm here! I'm here, Daddy."

"Aw, Edith! We're supposed to be hiding!" Paul groans, still stubbornly trying to keep at a whisper.

Edith pops up through the piles of soft pillows

"Edith!" Paul yells now, abandoning all secrecy and showing his disappointment in his sister's failure.

Will rushes to the cart as he sees Edith now, holding her arms out. "It's me, Daddy! I'm here!" she exclaims. Relieved, Will quickly picks her up and hugs her tightly. "How did you get in here? Is Paul here? Are you alright?"

Paul emerges reluctantly. "I'm right here, Dad!" He too is scooped into a tight hug before Will lifts them out and sets them down on the floor. "There you are! Where did you come from? I thought you were back in Chicago!" With his relief subsiding, Will remembers the last time he saw them and becomes quite serious. "Louise," he says softly. "Louise - your mother was searching for you high and low. How did you get on the Night Train? We lost you in the crowd when you went to give Sam his watch back." He continues, growing more concerned and perplexed, "You never came back to us. Why did you get on the train? What were you thinking?"

Edith hangs her head, "We're very sorry, Daddy. We didn't mean to be stowaways. We got on the